

**LE ARMI DELL'ANTICONCILIO. METAMORFOSI DEL FALSO DALLA PERGAMENA A INTERNET**

*Luciano Bossina*

In the history of the Church councils the authority of the so-called Church Fathers always plays a decisive role. Their works are quoted as a distinctive criterion to define the dogma. But what if these quotations would be forged?

Providing examples from the byzantine Iconoclasm of 8<sup>th</sup> century until the lefebvrian movement of 20<sup>th</sup>, this paper focuses on textual forgeries as unchanging weapons of conciliar debates.

A long history from parchment to internet, who reveals that the forger does not change his aims, but updates his means.

Key words: Forgeries; Church Councils; Marcel Lefebvre; Brazilian Traditionalism; Nilus of Ancyra; Iconoclasm.

Parole chiave: Falsi; Concili ecclesiastici; Marcel Lefebvre; Tradizionalismo brasiliano; Nilo di Ancira; Iconoclasmo.

**DALLA POTENZA ALLA MONETA. LA SINDROME AUTODISTRUTTIVA DELL'EUROPA**

*Francesco Aqueci*

For centuries, Europe has dominated the world, but after the catastrophes of the Twentieth century, has had to adapt to it. The ambition of power, inscribed in its cultural roots, has not disappeared, but was transfigured into the money. The euro, in fact, with its budgetary rules laid down at Maastricht, was designed to ensure Europe a regular and infinite growth, in order to excel in the global competition. But the global economic crisis highlights the limits of this project, which is in danger of no longer being a success story but, on the contrary, a mortal danger.

Key words: Collective Will; Hegemony; Decentralisation; Abstraction; Appropriation; Alienation.

Parole chiave: Patto; Egemonia; Decentramento; Astrazione; Appropriazione; Estraneazione.

**OCTAVIO BRANDÃO E IL SEQUESTRO DELLA MEMORIA. NOTE A MARGINE DELLA STORIA DEL COMUNISMO BRASILIANO**

*Alvaro Bianchi*

Throughout his life, the communist Octavio Brandão fought strenuously against oblivion. He is known for his book *Agrarismo e Industrialismo*, from 1924, a pioneering attempt of a materialist analysis of Brazilian society, and hold prominent positions within the Communist Party of Brazil (PCB) until the late 1920. His opposition to the adventurous and putschist tactics of the majority of the leadership led, however, to his marginalization within the party.

Based on unpublished documents, which are in the Arquivo Edgar Leuenroth – Centro de Pesquisa e Documentação Social, this article aims to contribute to a more thoughtful consideration of Brandão's political and intellectual heritage.

Key words: Octavio Brandão; Communist Party of Brazil (PCB); Arquivo Edgar Leuenroth – Centro de Pesquisa e Documentação Social.

Parole chiave: Octavio Brandão; Partito comunista Brasiliano (PCB); Arquivo Edgar Leuenroth – Centro de Pesquisa e Documentação Social.

## UNO STUDIO SULLE PRESIDENZIALI AMERICANE: L'ECONOMIA CONTA?

*Marco Morini*

The economy matters. This is one of the dogma taught us by those who have studied the history of the American presidential elections. But is this collective perception of the influence of economic data on individual electoral behaviour confirmed by statistical analysis of the history of presidential elections? This study shows that the most commonly used economic indicators are poor predictors of election outcomes, and also that variation in the approval rating of the incumbent president is a variable independent from the real economic data.

Key words: American Politics; American History; Political Behaviour; American Presidential Elections; Political History; Economic Statistics.

Parole chiave: Politica americana; Storia americana; Comportamento elettorale; Elezioni; Storia politica; Statistiche economiche.

## GRAMSCI E LA QUESTIONE MERIODIONALE. GENESI, EDIZIONI E INTERPRETAZIONI

*Giacomo Tarascio*

*Alcuni temi della quistione meridionale* is the only organic essay of Antonio Gramsci: written in 1926, after almost 100 years, it has aroused several interpretations, theoretical debates and political polemics. The following paper will analyse the origin of this essay and issues linked to it, particularly focusing on supposed lacks and on causes that led to a delay of the first publishing. These events influenced the succeeding interpretations of topics it contains.

Therefore, the aim of the article is to analyse the essay's publications in Italy during XX century, where it has been acknowledged and studied into three big historiographical traditions: the southernism and the gramscian ones, and, in addition, the one concerning the history of PCI.

Key words: Southern question; Antonio Gramsci; *Alcuni temi della quistione meridionale*; Italian Communist Party; Southernism; Anthological publications.

Parole chiave: Questione meridionale; Antonio Gramsci; *Alcuni temi della quistione meridionale*; Partito comunista italiano; meridionalismo; pubblicazioni antologiche.

## I DANNATI DELLE CARCERI. UNA PRONUNCIA DELLA CORTE SUPREMA DEGLI STATI UNITI: UNA LEZIONE DA SEGUIRE

*Elisabetta Grande*

Building new prisons is not a solution for prison overcrowding; to the contrary, it is part of the problem. This is the U:S: Supreme Court's lesson in one of its most recent decisions, *Brown v. Plata*, confirming the previous order of a three-judge court to reduce California's prison population by around 40.000 persons within two years. Finding cruel and unusual the punishment imposed to prisoners in California, because of the terrible conditions in serving their sentence, the Court shows the ultimate failure of sentencing system based upon incapacitation and a zero tolerance policy. Public safety is better served *without* rather than *with* prisons: this seems to be the message that *Brown v. Plata* is sending to legislators, administrators and citizens. It is a message that Europeans and Italians should listen to very carefully.

Key words: Comparative Criminal Law; Prison Overcrowding; Human Rights; United States.

Parole chiave: Diritto penale comparato; Sovraffollamento delle carceri; Diritti umani; Stati Uniti.

## LA «RELIGIONE DELLA VALUTAZIONE», TRA OLIGOPOLI EDITORIALI E «PUBBLICITÀ DEL SAPERE»

*Isabella Gagliardi*

The paper analyzes the relationship between the economic interests and the scientific research using as interpretative key the genesis and the aims of the evaluation systems used in scholarly fields. It gives a particular attention to bibliometric indices – such as the h-index and the journal impact factor – now used to judge the scientific nature of a paper, but which in reality were developed by publishing companies for directing the purchases by university libraries. Afterward it shows how the commercial nature of the indices provokes distortions of the research, depriving it of its freedom and reducing its potential innovation. Finally the paper indicates the clever use of the semantic web (institutional repositories in open access) as a possible way out of this “impasse”.

Key words: Research Evaluation; Bibliometric Indices; Economic Interests; Oligopoly; Repositories; Open Access.

Parole chiave: Valutazione della ricerca; Indici bibliometrici; Interessi economici; Oligopoli editoriali; *Repositories*; *Open access*.

## TERRA SANTA, UN BRAND TERRITORIALE (MENTRE LA PALESTINA MUORE)

*Marco Bistacchia*

The dismemberment of a territory on one hand and the eclipse of laic nationalism on the other have caused (are at the origin) of the flare up of the Palestinian national fabric and revives the concerns for an imminent deterioration of the interreligious cohabitation. The peace agreements swindle as planned in Oslo and tragically born out by the establishment of a dual government in Gaza has been perceived by the population as a crisis, currently irreversible, of the self determination national project.

In such a scenario of political instability and economic stagnation the already tiny Palestinian christian community, on the strength of the international economic endorsement, seems to be determined, as far as they pledge, to abandon the sinking Palestinian ship and by shutting up ethnic bonds among the members of the community they would opt for an alternative way to the anticolonial resistance.

Key words: Normalization; Dearabization; Religious Corporatism; Cult Ethnicity; Identitarian Project; Victims Economy.

Parole chiave: Normalizzazione; Dearabizzazione; Corporativismo religioso; Etnicizzazione del culto; Progetto identitario; Economia delle vittime.

## GRAPHIC JOURNALISM: IL FUMETTOCOME RACCONTO DEL MONDO

*Vito Santoro*

The graphic journalism is a form of journalism that takes advantages of the potential of narrative and visual power of comics. More than a theory, a trend or a school, it is a practise adopted by the authors. The graphic reported is always ready to gather as much evidence as possible on the object of his search. This is what happens in the work of Joe Sacco, Aleksandar Zograf and Igor: their graphic novels describe unknown places, situations and areas. In Italy the publisher BeccoGiallo has created a particular kind of comics, called civil comic. BeccoGiallo's graphic novels talk about true crime stories; biographies and reportage about the world of migrants.

Key words: Graphic Journalism; Graphic Novels; Realism; Joe Sacco; Igort; Genoa G8; Narrative.  
Parole chiave: *Graphic Journalism*; *Graphic Novels*; Realismo; Joe Sacco; Igort; Genova G8;  
Narrazione.

## LIMONOV: VITA E AVVENTURE DI UN TEPPISTA LIRICO

*Roberto Valle*

Eduard Limonov, a *maudit* writer, idol of the Soviet and post-Soviet underground, is the Limonov's eponymous hero of Emmanuel Carrère, a book that in France has been a literary and political event; a kind of anatomy of the innards of the thug that narrates the novelistic and dangerous life of a *voyou*, a rogue. From the adventurous life of Limonov you can take the narration of the not official but eccentric and infamous history of the Russia and the West by the Cold War to the rise of Putin. Limonov, National-Bolshevik thug, has joined the Other Russia, an heteroclite coalition, and considers Putin his sworn enemy to be destroyed by a revolution. But Limonov will forfeit the seizure of power and retire to Samarkand or like Rudin, superfluous man of Turgenev's novel, will be forced to die for a cause not his for the hated democracy.

Keywords: Limonov; Carrère; Lyrical Thug; National-Bolshevism; Putin; Other Russia.  
Parole chiave: Limonov; Carrère, Teppista lirico; Nazional-bolscevismo; Putin; Altra Russia.

## «INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO» DI ELIO PETRI. RIFLESSIONI SULLE TRASFORMAZIONI DEL POTERE A MARGINE DI UN LIBRO

*Salvatore Cingari*

The article takes its cue from a recent book by Claudio Bisoni of Elio Petri, to return the movie *A Citizen Above Suspicion*. In it we try to single out the discourse on power, which in the seventies was changing itself from traditional forms of coercion as a vertical dotted repressive violence in everyday life and cultural industry. The text also denied a sort of criticism directed at the movement and also emphasized the elements of news, such as the vision of a society divided between deserving and undeserving.

Key words: Power; Repression; Cultural Industry; Dissent; Seventies.  
Parole chiave: Potere; Repressione, Industria culturale; Dissenso; Anni Settanta.